

STAR WARS: THE ADVENTURES OF JEDI KNIGHT QUIXOTE

Episode I

By

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based on the novel "El Ingenioso Hidalgo  
Don Quixote de la Mancha" by Miguel de Cervantes

and based on characters, places, and ideas  
of the Star Wars universe by George Lucas.

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FADE IN:

INT. BEDROOM DAY

We stare at a full size Empire Strikes Back poster. We slowly pan around the room to see many other posters, amongst them an Episode III poster.

We then pan down to the bed to see DON sleeping. DON is in his early twenties. His eyes open.

He bolts out of bed and grabs a toy light saber from his closet. He is already dressed in Jedi garb. He leaves the room.

EXT. SANCHO'S HOUSE DAY

DON is knocking loudly on the front door. Finally, SANCHO answers.

SANCHO  
(exasperated)  
What?

DON  
I feel a tremor in the force.  
I fear something terrible has  
happened. We must go. Our help  
is needed.

Sancho runs to catch up with Don, who has already gotten to the end of the street.

EXT. STREET CORNER DAY

SANCHO  
What are you doing?

DON

I told you, padawan. People are  
in need. We must help them.

Sancho is finally convinced that his friend is mad.

SANCHO

Sure. Let me just make a phone  
call. It'll take five minutes.

INT. SANCHO'S HOUSE, BEDROOM DAY

Sancho is speaking on his cellular phone to his friend  
BARBRA.

SANCHO

For the last time, I'm not  
kidding you. He thinks he's  
a Jedi Knight.

BARBRA (O.S.)

(filtered)

O.K., O.K. We'll think of  
something. Just go...

INT. BARBRA'S HOUSE, LIVING ROOM DAY

BARBRA

...with him. Make sure he  
doesn't get into any  
trouble.

SANCHO (O.S.)

(filtered)

Thank you. Thank you very  
much. I gotta go.

We hear the click as Sancho hangs up. KERRY enters the room  
as Barbra turns off her cellular phone.

KERRY

What was that about?

Barbra is startled by the sound of Kerry's voice; she had  
thought he was sleeping.

BARBRA

Oh! That was Sancho.

Apparently, Don has  
gone off the deep end.

Kerry looks at her quizzically. Barbra grins.

BARBRA

He thinks he's a  
jedi knight.

Kerry can't help but chuckle.

KERRY

We always knew he  
was WAY into that  
stuff. This is what  
comes of obsession.  
It was going to happen.

(MORE)

KERRY

(con't)

It was bound to. Sancho's  
with him, right?

BARBRA

Yeah.

Kerry begins massaging her shoulders.

KERRY

Well, Sancho will get him  
thinking straight. But we  
have to do something about  
that stuff of his, or he'll  
just lose it again.

Barbra looks up at him.

BARBRA

What are you thinking of?

Kerry grins.

KERRY

I'm thinking of having a barbecue.

EXT. STREET DAY

Don and Sancho are briskly walking on the side of a busy  
street.

SANCHO

So, where are we going?

DON

We are going where-ever voices  
shout in pain. We are going  
where-ever evil is being done.  
We are going where-ever justice  
needs to be served. In short,  
we are going where-ever we are  
needed. Such is the life of a  
jedi. And what a noble life it is!

SANCHO

If you're a jedi, then  
what am I?

DON

You are my trusty padawan.  
My apprentice. It is my  
duty to you and the world  
that I teach you the ways  
of the force, that someday  
you may serve goodness as  
I do, and protect the weak  
of the galaxy. I only hope  
I can do right by you. We are  
the guardians of...

Don trails off.

SANCHO

What?

DON

Do you see it?

SANCHO

What do you see?

DON

Glory.

INT. DON'S BEDROOM     AFTERNOON

Atop the bed is a large pile of Star Wars memorabilia. Near the bed is a barbecue pit, lit and ready.

Barbra and Kerry are sifting through the pile, inspecting the items.

KERRY

Star Wars Episode IV:  
A New Hope. We can't  
let this burn. It's a  
landmark of American  
cinema!

BARBRA

Well, if we're saving  
Episode IV, then we have  
to save Empire. Come on.

(in a deep

Darth Vader-

esque voice)

Luke, I am your father.

That's classic!

KERRY

Well, we can't let Return of  
the Jedi burn, either. It's the best  
of the original trilogy.

BARBRA

You just like looking at  
Leia in that slave outfit.

KERRY

O.K., O.K. I admit it. That  
is a big part of my appreciation  
of that film.

BARBRA

So, Original or SE?

KERRY

Original, for sure!

BARBRA throws the Special Edition onto the BBQ.

BARBRA

Episode I, keep or trash?

KERRY

What do you think?

BARBRA senses that Phantom Menace is about to be junked.



BARBRA

It was a good movie.

KERRY

Episode I and quality cinema  
aren't even on speaking terms.

BARBRA

Well, I liked it!

KERRY

Come on, between Jar Jar and...

BARBRA

I liked Jar Jar!

KERRY

You liked Jar Jar?! He is  
every bad ethnic joke mixed  
into one aggravating little  
gungan.

BARBRA

He was cute! Besides,  
you're keeping Episode VI  
for the slave outfit!

KERRY

All right. How about Episode  
II?

KERRY and BARBRA

(together)

Junk it!

Barbra throws Episode II into the fire. It flares up.

EXT. NEAR A WATER TOWER     LATE AFTERNOON

Don and Sancho are standing beside a water tower several times taller than themselves. Don reaches for the light saber and activates it.

The toy makes a start up sound and starts to glow. Briefly, we see a shot of a light saber from one of the films.

DON

A rancor. Imagine!

Here!

SANCHO

(whispering)

That's a water tower, Don.

You're making a fool of your-  
self.

Indeed Don was. Many people had come to stare at the madman with the odd clothes and the toy sword. Many were chuckling.

DON

You cannot see it because  
you are not trained in the  
force as I am, which I

(MORE)

DON

(con't)

admit is my fault. But  
it is there, as surely as  
I am one of the Jedi Order,  
it's there.

(shouting)

Villain! Renegade or  
meet your end. The  
choice is yours.

The Don charges the water tower.

FADE OUT:

We hear a metal thunk.

THE END